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THE BULLETIN OF THE

MAY EXHIBITS

The important exhibition of Italian Engravings shown to April twenty-seventh in Gallery XI will by kind consent of Mr. Sachs, the Fogg Art Museum and Mr. King be continued through May in Gallery V, the change of gallery being required because Galleries IX, X and XI will be used for the annual exhibition of Cleveland artists. This change is fortunate in that it brings the early Italian engravings into the gallery adjoining the Holden Collection, with which they are most closely related.

All the other galleries will be rearranged and largely relabeled in anticipation of the meetings of The American Association of Museums.

MUSEUM ASSOCIATION MEETINGS

The sixteenth annual meeting of The American Association of Museums is to take place in Cleveland from May twenty-third to May twenty-sixth, most of the sessions being held in the Museum. At the time of going to press the program is not ready for publication, but early in May copies will be available at the Museum office for those who are interested. Many of the papers will be of interest to laymen, who will be welcome to attend. Those wishing to register as temporary guest members may so enroll at the opening session on payment of a fee of one dollar, and be eligible for all meetings and functions.

It is hoped that many of our readers will take advantage of this unusual opportunity to become more familiar with museum ideals and methods and to meet the museum workers of the country.

F. A. W.

THE CURATOR OF EDUCATIONAL WORK

Rossiter Howard has assumed the duties as head of the Educational Department. His present task is to familiarize himself with what the Museum has already done—which is fortunately closely related to his own conception of what such work should be—and to prepare an educational supplement to be issued in connection with the June *Bulletin*. In this will be fully stated the fundamental principles underlying the educational work of this Museum, the correlations with the organizations involved, and the objectives toward which the entire program is working.

CLEVELAND MUSEUM OF ART

Such a statement has long been under way, in response to frequent requests from museum workers and educators. The arrival of Mr. Howard with his fresh outlook, based on wide experience, proves the needed impetus to put these ideas into formal shape—his arrival added to the desire to have such a statement ready for the Museum Association meeting.

Readers of the *Bulletin* will be interested in the following tribute to Mr. Howard, reprinted from the April issue of the *Bulletin of the Minneapolis Institute of Arts*:

A Community Loss

Rossiter Howard, during the past two years the Educational Director at the Institute of Arts, severed his connection with us at the end of March, and has gone to assume similar duties at the Cleveland Museum of Art. The statement that Mr. Howard's directorship was at the Institute is quite misleading, if it be taken to connote that the field of his enlightening activity was limited to his work at the museum; on the contrary, it may be safely asserted that the larger portion of his time and effort were directed to endeavors outside the building: in establishing contacts, stimulating interest in, and understanding of, the aesthetic element in every phase of individual and community life, in inducing co-operation among producers, designers, salesmen and consumers, and in short, in opening to a perception of beauty the eyes of those who seeing had not theretofore perceived.

To a markedly sympathetic nature, Mr. Howard adds an unusual faculty of expression, which enables him to make a subject, commonly assumed to be of interest only to the few, attractive to all who hear him; in a most happy fashion he possesses the secret of popularizing art, not in the unpleasant sense of the word but in its dignified and altogether desirable meaning of bringing home to the understanding of all his auditors an appreciation of its practicality and its charm.

The Trustees of the Society of Fine Arts unite with those of the public who have come within the range of Mr. Howard's influence in sincere regret that he has felt it advisable to tender his resignation of his position here in order to take up what he believes to be a larger work at Cleveland. Minneapolis has been fortunate to have had the benefit of his inspiration and congratulates its sister city upon the privilege which it is to enjoy in numbering him among its public-spirited citizens.

F. A. W.